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BULLETIN OF  
THE DETROIT INSTITUTE OF ARTS  
*of the City of Detroit*

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THE RESURRECTION, BY ALBERT GLOCKENTON, KNOWN AS THE MASTER A. G.  
AN EARLY ENGRAVING IN THE COLLECTION OF PRINTS PRESENTED  
BY MRS. HARRIET J. SCRIPPS.

## "THE RESURRECTION OF CHRIST," BY ALBERT GLOCKENTON

Albert Glockenton, known as the Master A. G., was one of a family of illuminators and wood cutters, living at Nuremberg during the latter half of the XV century and early part of the XVI century. Glockenton carried on the Schongauer tradition, evincing his admiration for that master by copying many of

his plates. Despite the fact that Glockenton was so strongly influenced by Schongauer that some critics consider him a mere imitator, he executed plates showing great individuality.

The print reproduced on the cover is Glockenton's *Resurrection of Christ* (Bartsh, No. 13).

## REYNOLDS AND OWEN ACQUIRED

Sir Joshua Reynolds' "*Portrait of Sir Brooke Boothby, Bart.*," has been purchased for the permanent collection from city funds. At the same time the Detroit Museum of Art Founders' Society purchased and presented William Owen's "*A Child with A Kitten.*" These pictures, both of which are superb and exceptional examples of the English school of the late XVIII century, greatly augment our collection in giving a more adequate representation of British painting. The portrait of Sir Brooke Boothby was painted by Reynolds about 1785 and therefore falls within that later and more mature period when his works were at their best, despite their slight tendency to crack. The picture was engraved in mezzotint by J. R. Smith in 1797; was exhibited in the Midland County Exhibition in Derby, 1870, number 787, lent by R. Darwin, Esq.; was also reproduced as a mezzotint en-

graving by S. W. Reynolds, Sr., in "Engravings from the works of Sir Joshua Reynolds," Vol. II, plate 69; and is catalogued in "Reynolds" by Sir Walter Armstrong, p. 195, and "Reynolds" by Graves and Cronin, Vol. I, p. 95; Vol. IV, p. 1269. The picture, originally in the collection of Captain Darwin, was inherited by F. Darwin Huish, and was later owned by the late Sir George A. Drummond, K. C. M. G., of Montreal, whose collection was sold at Christie's in London, June 26, 1919.

Sir Brooke Boothby, seventh baronet of Ashbourne Hall, Derbyshire, was born June, 3, 1744; married, 1784, Susanna, daughter and sole heir of Robert Bristoe, Esq., of Hampshire; succeeded to the baronetcy on the death of his father April 9, 1789; his only child Penelope (the portrait of whom, by Reynolds, called "*The Mob Cap*,"

(Continued on Page 88)